



THE GREEN
PHOTOBOOK

WE LEFT BEHIND

The background of the entire page is a photograph of a person's hands holding a small green plant in soil. The person's arms are visible on the left side, and their hands are cupped together at the bottom, supporting the plant. The plant is a small, leafy green seedling with a thin stem. The soil is dark and appears to be in a mound. The overall color palette is a monochromatic green, with varying shades from light to dark. The text is overlaid on this image in a light yellow or gold color.

The Green We Left Behind

A collection of photographs and visual arts representation
of Climate Change effects
in Nigeria

An Arts Lounge Literary Magazine Limited project sponsored by
the Embassy of France in Nigeria and Brittle Paper.

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A Cookingpot Publishing release.

A close-up photograph of a hand watering a small green plant. The hand is positioned on the left, with water being poured from the fingers onto the soil. Several water droplets are captured in mid-air, falling from the leaves of the plant. The background is a soft, out-of-focus green, suggesting an outdoor setting. The overall tone is natural and nurturing.

Acknowledgement

The Embassy of France in Nigeria has remained unwavering and dynamic in engaging the Nigerian community and the world at large on the need for combating the effects of climate change.

We also wish to acknowledge Brittle Paper for identifying with us on this. ArtsLounge is grateful to both of them for their support in this project.

Photobook design by Adaeze M. Nwadike



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Artist: Ojonugwa John Attah

Title: Erosion

Location: Abuja, Nigeria

Description: gradual but deadly erosion of the surface of the earth, leading to many climate issues.



Artist: Ayomide Ogechi

Title: Greener Pastures

Location: Nigeria

Description: Deforestation causes climate change. There's a saying that "the grass is greener on the other side." The truth is that the grass only gets greener when we water it.



Artist: Chukwuma Eke Pacella Title: Post-harvest crisis Location: Uli, Anambra

Description: Climate change is not for the future,
impacts are here now.



Artist: Chukwuebuka David

Title: Plastic Pollution

Location: Abuja

Description: Children should be one with nature: trees, beautiful sky and landscape, not trash and plastics. Let us put an end to plastic pollution.



Artist: Darlington Chibueze Anuonye

Title: Erosion

Location: Nekede, Owerri.

Description: This is Old Nekede Road, Owerri. It hosts the Nekede Zoo, leads to the Federal University of Technology, (FUTO) Owerri, and Federal Polytechnic, Nekede. Thousands of inhabitants have been displaced due to erosion. Inside, we're broken.



Artist: Oyim Godfrey Inya

Title: Flood

Location: Anambra



Lanre





Artist: Adaobi Chiemelu

Title: Erosion

Location: Enugu

Description: Erosion,

Earth

degradation,

Plastic

pollution.

Climate change

is

as real as ever.

Plastics have

done us

more harm

than good.



Artist: Regina Achie Nege

Title: Charred

Location: Benue

Description: The green that loved us, nourished us, clothed us, but we turned our backs on her, set fire on her to scorch and char her. We char the earth for money, money we may not live long enough to spend.



Artist: Anuna Tobeckwu

Title: Displaced

Location: Kogi State

Description: Climate change effect. Variation in rainfall pattern causes disasters to humanity like flooding, loss of lives, property and livelihood. This is the recent story of the indigenes of Lokoja in Kogi State.



Artist: Ahmed

Title: Ruin

Location: New Nyanya, Nasarawa State

Description: Poor waste management and plastics have ruined this piece of land. Let's take climate change seriously. Let's protect the earth.



Artist: Ochuko Elizabeth Title: Rising Waters Location: Okun Ajah waterfront.

Description: In recent times, the shorelines have continuously moved closer to the shanties where some families live. The captivating beauty of the ocean and the fear of what might be.



Artist: Lilian Pilaku

Title: Desolate

Location: Nigeria

Description: constant
deforestation,

bush burning

and

other forms of exploitation

of our forests,

make them desolate,

grey

and gloomy.



Artist: Uche Mbah

Title: Flood

Location: Lagos

Description: Climate change flooding is not only found along the banks of Niger/Benue. This is Mainland Lagos.



Artist: Dikachi

Title: Mother Earth

Location: Lokoja

Description: My work seeks to etch on the mind of my viewers how fragile and vulnerable our earth is. We should stop taking actions that bring nothing but tears to mother earth.



Artist:

Title: Aquatic Bodies

Location: Abuja

Description: We are quick to fold our hands when issues of climate change arise, but never quick to lift pet plastics littered carelessly.



Artist: Ebere Olugbuo

Title: Flooded

Location: Lagos

Description: Amuwo Odofin, Lagos state express way taken over by flood as depicted in the photograph. The effect of this has resulted to increase in transportation fares and more traffic gridlock.



Artist: Ugochukwu Anadi Title: Penny wise, Pound foolish Location: Nsukka
Description: Humans must end harming their environment
else the consequences may end us.



Artist: Ebere Okey Onyema Title: Flood Location: Ikeja, Lagos

Description: Obafemi Awolowo Way, Ikeja. Motorists and pedestrians at risk wading through the flood on a typical rainy day.

This is the effect of climate change on us.



Artist: Emmanuella Ndunofit

Title: Dumpsite

Location: Abuja

Description: Unchecked dump sites grow due to near-zero recycling culture. Dumpsites of all sorts, human and animal waste gather together, release chemicals into the atmosphere, hence causing change to regular climate.



Artist: Opeyemi Olamide Title: The Camera Location: Lagos:

Description: The effects of man's damages to the earth. We have no where to run to. Let's save the earth.

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